

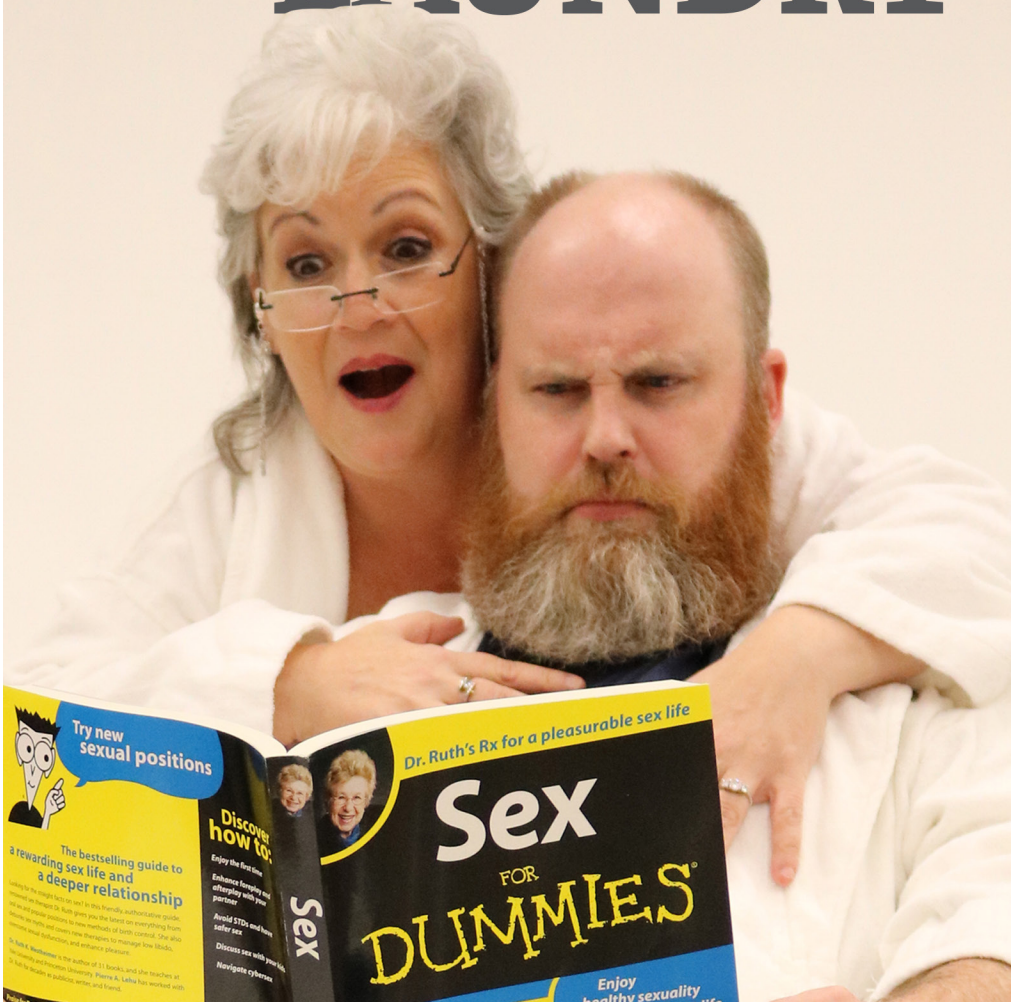


KEYANO COLLEGE
THEATRE &
ARTS CENTRE

Presented by:
KEYANO THEATRE COMPANY

Sexy LAUNDRY

By: Michele Rimi
Directed By: Luay Eljamal



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Director's NOTES

While studying *Sexy Laundry*, the cast and I have come to learn a lot about the mistakes we humans make in our pursuit of happy, long-lasting relationships. As Henry and Alice demonstrate, it is rarely the flaws we see in others that are to blame for our strife, but our stubborn determination to change those around us, before first making changes within ourselves.

Sexy Laundry is just as much a story about love, as it is one about determination, commitment, and resilience. These characters are so enveloped by their own insecurities, that they are rarely able to take the time to acknowledge the insecurities being experienced by their partner. Riml's relatable humour and poignant dialogue expertly brings this to light, with a lot of heart, in what would otherwise be a very heavy play.

I want to thank Alan Roberts and Keyano Theatre for giving me the chance to work on this project; as well as the cast and crew for welcoming me back warmly to the Fort McMurray theatre scene. Keyano has been a cornerstone in the development of my passion for the arts, and it has meant the world to be able to come back and—for the first time—work alongside people who I had previously looked up to.

Thank you, and enjoy the show!
Luay Eljamal, Director

A Keyano Theatre Company production of *Sexy* LAUNDRY

By Michele Riml | Directed by Luay Eljamal

Sexy Laundry is produced by permission of the Author and Marquis Literary (Colin Rivers) www.mqlit.ca

Sexy Laundry was first produced by the Belfry Theatre (Victoria, BC) and the Arts Club Theatre Company (Vancouver, BC)

The videotaping or making electronic or other audio and/ or visual recordings of this production or distributing recordings on any medium, including the internet, is strictly prohibited, a violation of the author's rights and actionable under Canadian copyright law.

This play takes place in the hotel room of Alice and Henry.

There will be one 20-minute intermission.



KEYANO COLLEGE
THEATRE &
ARTS CENTRE



THEATRE STAFF

Alan Roberts

Director, Theatre & Arts Centre

Eugene Carnegie

Production Manager

Sarah Hollands

Box Office Manager

Judy Hoots

Box Office Clerk

Diane Schuldt-Zundel

Facility & Events Coordinator

Rebecca Jones

Marketing Coordinator

Hanna Fridhed

Front of House Manager/Volunteer
Coordinator

Scott Weber

Technical Director

Ray Moschuk

Technician - Lighting

Chloe Mohan

Technician - Sound

Raili Boe

Technician - Props

Lyndsay Dolansky

Technician - Wardrobe

Artistic**TEAM**

LUAY ELJAMAL Director

SARAH UWADIAE Set Designer

LYNDSAY DOLANSKY Costume Designer

RAY MOSCHUK Lighting Designer

ZACHARY BARRETT Stage Manager

KATHRYN BARRETT Assistant Stage Manager

Production**TEAM**

RAY MOSCHUK Carpentry

RAILI BOE Props

LYNDSAY DOLANSKY Lighting Operator

CHLOE MOHAN Sound Operator

RACHAEL MOSCHUK Scenic Painter

SPECIAL THANKS TO THE MERIT HOTEL AND SUITES

Cast

DIANNE PARÉ (PERRY) Alice

SHELDON DAHL Henry



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OCTOBER 18

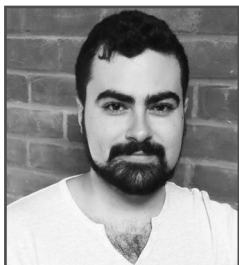
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Biographies

ARTISTIC TEAM



Luay Eljamal – Director

Luay is a Keyano Theatre alumni, having first being involved as an actor in their 2006 production of Disney's *Beauty and the Beast* (ensemble). He has also performed in Keyano's productions of *Grease* (Roger), *Seussical* (Horton), and *High School Musical* (Zeke). Since

then, Luay has studied theatre in Edmonton and London, UK — with a focus on writing, directing and digital performance.

His directing credits include, *The Insanity of Mary Girard* (winner of 6 provincial awards), *The Marriage Proposal*, *Mel Brooks' Young Frankenstein*, *Seussical the Musical*, and *Proud*. More recently, Luay wrote and directed *Freeing Heaven's Secrets*—a sound art play, which follows the story of Scheherazade, a young blind girl on her deathbed, who promises her father that she will visit him in his dreams and let him know what her heaven is like. This performance married digital sound and mime in order to tell a unique story through the elimination of language, and was shortlisted for a Deutsche Bank Award for Creative Enterprise in 2016.

Luay is currently the Programs & Communications Manager at the Multicultural Association of Wood Buffalo, and also works as a freelance audiovisual designer. He has very much enjoyed jumping back into the Fort McMurray theatre scene with *Sexy Laundry*!

Biographies ARTISTIC TEAM



Ray Moschuk – Lighting Designer

Ray is excited to be opening the 2018-2019 Keyano Theatre Season with *Sexy Laundry*. His previous works on the Keyano Stage include *Bugsy Malone Jr*, 2018, *Nurse Jane Goes to Hawaii* 2018 and *Peter Pan Jr*, 2017. Ray is a local designer who has worked across Canada and world wide. His favorite place to design is at the University of Hawaii where he was able to design the Premier of the Beijing *Opera Lady Mu* and the *Yang Family Generals* in 2014. His local work can be seen here at Keyano and the Fort McMurray Heritage Site.



Lyndsay Dolansky – Costume Designer

Lyndsay is a graduate of Fanshawe College where she earned her certificate in Technical Costume Studies, specializing in costume construction, history, and design, alongside skilled professionals from the Stratford Festival Theatre and The Grand Theatre London, Ontario.

She completed her practicum at The Banff Centre for Arts and Creativity, where she heard about Keyano Theatre, and soon after became part of the Keyano Theatre Company team as the Head of Wardrobe and Theatre Technician. Her technical work with the Company include: *A Few Good Men*, *Into The Woods*, *Run For Your Wife*, *Disney's The Jungle Book Kids*, *The Other Side of the Pole*, *Footloose*, *Spoon River Anthology*, *Peter Pan Jr.* (designer), *A Christmas Carol*, *The Drowsy Chaperone*, *Nurse Jane Goes To Hawaii*, and *Bugsy Malone Jr* (designer). Other

credits include: *Oklahoma* (2013), *Gypsy* (2014), *Twelfth Night* - UWO (2014), *Twelfth Night* – Fanshawe (2015), and *Nothing Sacred* (2015). This is her first time designing for the Drama series and she thanks the exceptional cast and crew for their determination, dedication, and hard work put into *Sexy Laundry*. She also looks forward to the Company's upcoming productions this year, working with familiar and new community actors along with the Keyano family.



Sarah Uwadiae – Set Designer

Sexy Laundry will be Sarah's Keyano Theatre debut, elsewhere, select design credits include: *A Chitenge Story* (Handsome Alice Theatre); *Metamorphoses*, *Splendour* (University of Calgary Mainstage); *Bullseye* (Ignite! Festival 2018); *Macbeth*, *1-7-9-2-3-4*, *Hol/ö*, *Debbie*,

Mother Tongue (University of Calgary Alchemy); *The Humans* (Theatre Calgary Mentorship Program). Sarah is a Nigerian artist based in Calgary. She enjoys exploring artistic means of creating. Love and gratitude goes to her family and friends for their support.



Zachary Barrett – Stage Manager

Zach is excited to be beginning his second year as the Stage Manager with Keyano Theatre Company. After spending 2 years at the Keyano Visual and Performing Arts Program and 2 years studying the Motion Picture Arts program at Red Deer College.

Zach is back working in Fort McMurray, you may have seen him recently in *Nerdvana: The Web Series*. His previous Stage Management experience includes *Bugsy Malone Jr*, *The Drowsy Chaperone* and *Nurse Jane Goes to Hawaii*. Please enjoy Keyano Theatre Company's showing of *Sexy Laundry*!

Biographies ARTISTIC TEAM



Kathryn Barrett – Assistant Stage Manager

Kathryn is thrilled to be a part of this production. She was involved with *A Christmas Carol*, but this is her first time as the Assistant Stage Manager. When not at rehearsals Kathryn often travels, usually has a few crafting projects in the works, and loves to spend time with her family. She hopes that you enjoy the show as much as she has enjoyed working with everyone.

Waypoints Presents...

THE GHOMESHI EFFECT

A documentary dance-theatre performance presenting multiple perspectives around sexual violence and the legal system in Canada. The performance is followed by a panel discussion to encourage dialogue and critical thought within a local context

November 13th-7pm

Suncor Energy Centre for the Performing Arts

Please note, the performance itself is not about Jian Ghomeshi or his trial, but focuses on the collective experiences of survivors in the Canadian legal system

**For more information and
tickets visit secpa.ca/events**



@waypointswb



WAYPOINTS

Biographies CAST



Dianne Paré (Perry) – Alice

Dianne is grateful to have the opportunity to collaborate with a great team at Keyano Theatre and talented Director, Luay Eljamal. She is very proud of her work with co-star Sheldon Dahl and is excited to present to you our own version of *Sexy Laundry!* Dianne

has performed on the Keyano Stage in *The Vagina Monologues*, *Steel Magnolias*, *Into the Woods*, *Footloose*, *The Drowsy Chaperone*, and is a founding member of the Drama Force Program as Music Director for the past five years. Dianne teaches piano and voice from her home (Elementary Specialist with the Royal Conservatory of Music) and tunes the odd piano in Fort McMurray from time to time. Dianne sings with her friends in her quartet “That A Capella Group” and enjoys caroling at Christmas time. She would like to thank Zach, Kathy, Tammie, Tanya, Jason, and Zenon for the extra help and patience, enjoy the show!



Sheldon Dahl – Henry

Sheldon is thrilled to be returning to the Keyano Theatre stage. Sheldon last performed in the Keyano Theatre Company production of *Les Miserables* as Javert. Since then you may have seen him in the Theatre; Just Because dinner theatre productions of *Awesome*

80s Prom and *A Knight to Remember* as well as one act plays like *The Duck Variations* and *Two Eggs*. Sheldon teaches social studies at Fort McMurray Composite High School.



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