



PRESENTS

# MISERY

By William Goldman  
Based on the novel by Stephen King

Directed by  
**Luay Eljamal**

Set, Costume & Prop Design by  
**Alison Yanota**

Lighting Design by  
**Alan Roberts**

MISERY  
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Misery  
Copyright © 1987, Stephen King, Tabitha King, and Arthur B. Greene, Trustee.  
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Original Broadway production produced by Warner Bros. Theatre Ventures  
in association with Castle Rock Entertainment, Liz Glotzer, Mark Kaufman,  
Martin Shafer, Raymond Wu

World Premiere produced at Bucks County Playhouse, New Hope, PA  
(Jed Bernstein, Producing Director)

MISERY is presented by special arrangement with  
Dramatists Play Service Inc., New York

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## AUTOGRAPHS

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## NOTE FROM THE DIRECTOR

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*PAUL SHELDON USED TO WRITE FOR A LIVING. NOW HE'S WRITING FOR HIS LIFE...*

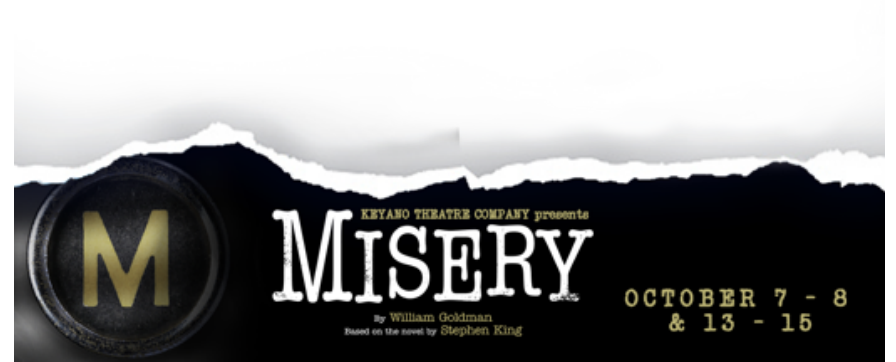
Having worked with Arts Council Wood Buffalo for the last few years, I've spent a lot of time studying the impact that the arts have on our community and society at large. I've learned that the arts give life meaning, and the multitudes of stories that are shared through the arts have an indisputable healing power for both those who create it and those who choose to consume it.

While the story we are telling tonight is ultimately a dark and thrilling one, the cast and I have come to learn that there is also a beauty in how the play depicts "storytelling" as having this same redemptive, life-saving power. Throughout their hardships, Annie and Paul are both saved (in their own ways) through the power of storytelling, and looking at the production through this lens is what I believe continues to make *Misery* relevant today.

I want to thank Alan Roberts and Keyano Theatre for inviting me back to their stage to work on this project, as well as the cast and crew for welcoming me back to the theatre so warmly after spending a pandemic-sized period of time away. As always, Keyano Theatre has been a cornerstone in the development of my passion for the arts, and it means the world to come back and work alongside people who work tirelessly every day to keep the arts alive in our region.

Thank you, and enjoy the show!

Luay Eljamal, Director



## ARTISTIC TEAM

### Artistic Team

Director, Sound & Projections Designer .....	Luay Eljamal
Set, Costume and Props Designer .....	Alison Yanota
Lighting Designer .....	Alan Roberts
Intimacy Director .....	Ashley Laurenson
Stage Manager .....	Hilary Talbot
Assistant Stage Manager .....	Becky Fadden

## WHO'S WHO



### Ashley "AJ" Makey

*as Annie Wilkes*

Alberta born and raised, this is Ashley's first venture onto the Keyano Theatre Main Stage, but that doesn't mean she is a stranger to the theatre scene. She began her journey into performance arts through Keyano's Musical Theatre program in the early 2000s. Since then, her passion for art has continued to thrive as she actively pursued opportunities through high school, community theatre, and university-level programs in acting, production, and playwriting. As an avid Stephen King fan, Ashley is incredibly excited to take part in this version of *'Misery'* alongside a very talented cast and crew.



### Brodie Dransutavicius

*as Paul Sheldon*

Brodie has been a part of the theater scene here in Fort McMurray since 2012, some of the mainstage Keyano productions he has been involved in were *The 39 Steps*, *Bowing Bowing*, *A Few Good Men*, and *Run for your Wife*. He is very excited to be a part of another show and to be back on stage again working with the talented cast and crew of *Misery*. Please sit back and enjoy the emotional journey that this production brings.



### Norm Sutton

*as Buster*

Norm strongly dislikes writing biographies for programs, but since this is the fourteenth he has written for a Keyano Theatre Company production, he is getting pretty good. Coming back to the stage is like coming home for Norm, and the amazing cast and crew are like his family. Hold on tight for a great night of *Misery*.



## ARTISTIC TEAM WHO'S WHO



### Becky Fadden

*Assistant Stage Manager*

Since first experiencing the behind-the-scenes life 5 years ago with M'Guphynn Media as their Production Manager for the filming of "Nerdvana: the Web Series", Becky has continued to don the all-black clothes and the "don't mess with me, I'm a Mom" attitude integral to being part of the stage management crew for a growing list of productions now including Keyano Theatre Company, Theatre; Just Because, and Swamp Rat Experience productions.

Given the dark nature of this show, Becky is very grateful for the production's intimacy coach, Ashley, who taught us all to bring light to the rehearsal process and led us through regular mindfulness and closure activities. These were an essential part of the preparations for this production that directly supported our mental health. Thank you, Ashley.

## CAST & CREW

### Cast Members

Paul Sheldon ..... Brodie Dransutavicius  
Annie Wilkes ..... Ashley "AJ" Makey  
Buster ..... Norm Sutton

### Crew

Fight Choreographer ..... Brodie Dransutavicius  
Carpenter ..... Amy Powell  
Painter ..... Emily Randall  
Playback Operator .....  
Lighting Operator ..... Jenny Price  
Backstage Lead ..... Lyndsay Dolansky  
Dresser ..... Liz McLelland

### Keyano Theatre & Arts Centre Staff

Director, Keyano Theatre & Arts Centre ..... Alan Roberts  
Production Manager ..... Eugene Carnegie  
Technical Director ..... Scott Weber  
Technician ..... Chloe Mohan  
Technician ..... Lyndsay Dolansky  
Patron Services Coordinator ..... Jeffory Magson  
Facilities & Event Coordinator ..... Ashley Laurenson  
Theatre Publicist ..... Nickidia Thompson

### Special Acknowledgements & Thank You's

? ..... Steph Link

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## ARTISTIC TEAM WHO'S WHO



### Luay Eljamal

*Director, Sound & Projections Designer*

Luay is a graduate of Brunel University London, where he earned his Masters in Contemporary Performance Making with a focus on writing, directing and digital performance. He has been directing in Canada and the United Kingdom since 2010. Directing credits include: *The Insanity of Mary Girard*, *Young Frankenstein*, *Seussical the Musical*, *Sexy Laundry*.

As an audiovisual designer, he has created sound and projections for such projects as *Quarter Life Crisis*, *Proud*, *Lottery*, *The Slave*, and *Oracle*. He has also designed audiovisual assets for the 2020, 2021 and upcoming 2022 Wood Buffalo Excellence in Arts Awards (the Buffys).

Luay is currently the Programs Manager with Arts Council Wood Buffalo, and Artistic Director of Symmetree Theatre, whose mandate is to share stories about marginalized members of society where the main conflict does not stem from the fact that they are marginalized.



### Alison Yanota *Set, Costume and Props Designer*

Alison is a graduate of the Mount Royal University Diploma in Technical Theatre and the University of Alberta MFA and BFA in Theatre Design. She is an artist and educator who believes in the performance space as a form of interactive sculpture.

Recent design credits include:

*Measure For Measure*, *A Midsummer Night's Dream* - Set and Costume Design for Freewill Shakespeare Festival

*The Great Whorehouse Fire Of 1921* - Production Design for Northern Light Theatre

*Shed* - Costume collaborator with Pam Tzeng, *Feverland* - Set and Lighting Design,

*A Simple Happy Life* - Lighting Design, and *Lost Lemoine* - Lighting Design for Teatro la Quindicina;

*Crime And Punishment* – Production Design for Cloudsway Dance;

*Every Brilliant Thing* – Production Design for The Citadel Theatre;

*The Wedding Party* – Lighting Design, for Alberta Theatre Projects;

*The Comedy Company* – Set and Lighting Design, Shadow Theatre

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## ARTISTIC TEAM WHO'S WHO



### Alan Roberts

*Lighting Designer*

Alan is thrilled once again flex his creative muscle to light Keyano Theatre Company's first production of the season, MISERY. He is constantly amazed at the awesome talent, energy and passion our community can bring to the stage. Over the past 34 years, Alan has been creating lighting designs for Keyano Theatre Company productions, some of which include: *Amadeus*, *The Grapes of Wrath*, *Chicago*, *Les Miserables*, *The Other Side of the Pole*, *Moana Jr.* as well as *Evil Dead*, the Musical for Theatre; *Just Because*, and *Swamp Rat Experience's Suite Surrender*. This suspense thriller is sure to have you anticipating what's next; by the end, you're sure to become a "number one fan."



### Ashley Laurenson

*Intimacy Director*

Originally growing up in the wilds of New Zealand, Ashley Laurenson is an award-winning costume and props designer and actor who has been creating independent films/series for nine years. Ashley has participated in film and theatre for the better part of a decade and recently had the opportunity to expand her skill set as an Intimacy Director - helping to facilitate the direction of intimate scenes, including violence, by advocating for and empowering artists to build braver spaces to create within.

Ashley is thrilled to be part of the Misery team and is proud to create a culture of consent and safety on stage with this incredible artistic team and cast. She hopes you enjoy the show and says, 'break a leg!' to the cast.



### Hilary Talbot

*Stage Manager*

After completing her producing certificate with Vancouver Film School, Hilary is enthusiastic and excited to be the Stage Manager for the first time for Keyano Theatre Company's production of Misery. Hilary is thrilled to be part of the artistic team and work with the cast and crew! She is very passionate about theatre and acting, having performed in 5 previous productions with Theatre; *Just Because* some of them include *A Knight to Remember*, *Ahoy! A Pirates Life for Me*, and *Awesome 80's Prom*. Please enjoy the show!